



THE UNIVERSITY of EDINBURGH

DEGREE REGULATIONS & PROGRAMMES OF STUDY

2020/2021

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**Information in the Degree Programme
 Tables may still be subject to change in
 response to Covid-19**

DRPS : Course Catalogue : Edinburgh College of Art : History of Art

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Undergraduate Course: History of Art 2A Reason, Romance, Revolution: Art from 1700 to 1900 (HIAR08027)

Course Outline

School	Edinburgh College of Art	College	College of Arts, Humanities and Social Sciences
Credit level (Normal year taken)	SCQF Level 8 (Year 2 Undergraduate)	Availability	Available to all students
SCQF Credits	20	ECTS Credits	10
Summary	<p>Transform your critical research skills as you enter the revolutionary age of art from the Enlightenment to Modernism.</p> <p>History of Art 2A builds on History of Art 1A and 1B in providing an introduction to Art History at university level. Continuing the chronological approach, you will examine aspects of the visual arts from c.1700 to 1900.</p>		
Course description	<p>This course focusses on the institutions of art, including academies, before going on to consider some of the major upheavals that disturbed the political and social hierarchies art and visual culture had come to represent. We explore the rise of some of the art movements that often define Art History as a subject (Neo-classicism, Romanticism, Realism, Impressionism, Expressionism among others) as well as the challenges these style labels now pose. Art is shown to be at the forefront of national, political and industrial change.</p> <p>All our teaching considers the visual arts as a part of a wider culture. Students begin the course with very different levels of knowledge, and our intention is that, by the end, all will have acquired an overview of certain specific areas in the history of art, and an understanding of the crucial issues raised by the subject and of the methods used to deal with them. You will also have a command of the appropriate specialised vocabulary. You</p>		

are expected to read widely from the bibliographies provided in order to extend and deepen your knowledge of the topics addressed in lectures.

The course is taught by means of three hour-long lectures per week for 11 weeks of the semester, plus one small group tutorial per week. In the lectures you will learn about the key works and ideas that underpin this period in the history of art. Lectures are supported by readings and activities on the course website. In the tutorials you will put the ideas and skills you have seen in the lectures into practice. Some of the tutorials will take place in Edinburgh's museums and galleries. You will be assessed by means of one essay and one end-of-course examination.

Entry Requirements (not applicable to Visiting Students)

Pre-requisites		Co-requisites	
Prohibited Combinations		Other requirements	None

Information for Visiting Students

Pre-requisites	None
High Demand Course?	Yes

Course Delivery Information

Academic year 2020/21, Available to all students (SV1)		Quota: 211
Course Start	Semester 1	
Timetable	Timetable	
Learning and Teaching activities (Further Info)	Total Hours: 200 (Lecture Hours 33, Seminar/Tutorial Hours 9, Online Activities 5, Feedback/Feedforward Hours 1, Summative Assessment Hours 3, Programme Level Learning and Teaching Hours 4, Directed Learning and Independent Learning Hours 145)	
Assessment (Further Info)	Written Exam 50 %, Coursework 50 %, Practical Exam 0 %	
Additional Information (Assessment)	<p>Formative Assessment The formative assessment is a 500-word essay plan, to be submitted prior to submission of the essay, usually between weeks 4 and 6.</p> <p>Summative Assessment The summative assessment consists of one research essay to be submitted before the examination period (50%), as well as performance on a final exam (50%). Component 1: A 2,000-word essay that focuses on one of the themes presented during the course and incorporates primary and/or secondary sources. This submission is due during the second half of the semester, prior to the examination period, usually between weeks 7 and 10. Component 2: A final 24 hour online exam.</p>	
Feedback	Formative feedback: You will receive formative feedback from your	

	tutor and peers in tutorials. You will also receive individual formative feedback from your tutor on your essay plan.
	Summative feedback: You will receive detailed written feedback on your coursework essay from your tutor.
Exam Information	
Exam Diet	Paper Name
Main Exam Diet S1 (December)	24 hour online examination paper
	Hours & Minutes
	0:05

Learning Outcomes

On completion of this course, the student will be able to:

1. Demonstrate knowledge and understanding of art history in the period 1700-1900.
2. Articulate knowledge and understanding of the broader contextual, social and political dimensions of art in the period.
3. Analyse a range of visual and textual sources.
4. Critically evaluate different arguments and interpretations relating to art of the period.
5. Employ academic conventions (such as references, bibliography, and image captions) accurately and appropriately in written work.

Reading List

This is a suggested introductory/overview text. More detailed and specific readings are provided for each lecture.

Stephen F. Eisenman et al., Nineteenth Century Art: A Critical History (London: Thames and Hudson, first published 1992).

Additional Information

Graduate Attributes and Skills	<p>generic cognitive skills:</p> <ul style="list-style-type: none"> - skills of analysis, synthesis and summary - critical judgement: awareness of the difference between alternative arguments and approaches - problem-solving: the ability to apply knowledge and experience and address problems <p>communication, numeracy and IT skills:</p> <ul style="list-style-type: none"> - the ability to locate and record information relevant to a given task using standard ICT applications - the ability to convey complex information to a range of audiences and for a range of purposes <p>autonomy, accountability and working with others:</p> <ul style="list-style-type: none"> - open-mindedness: the ability to be receptive to unfamiliar artefacts, issues and ideas - awareness of own and others' roles, responsibilities and contributions when carrying out and evaluating tasks - time management, working to deadlines and following instructions
Keywords	Romanticism, Neo-Classicism, Impressionism, Modernism, France, Germany, Spain

Contacts

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